

Edited by
JOHN THOMAS,

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

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INTRODUCTION.

Andante.

(Eb)

dolce legato.

mf

cres; *f* *dim:* *sost:* *p* *a tempo.*

sempre legato e dolce.

crescendo *poco a poco.*

f *dim:* *p*

vo

molto sost:
mf con passione.

mf

f fz

f *cres:*

fz *dim: poco a poco.*

8va

X/2-3X

a tempo.

ritard:

p dolce.

mf

f

sost: a tempo.

dim:

p

pp

ritard:

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